2027 ArtsLIVE! Young Artist Competition Rating Sheet

Entrant Name:	**Instrument: String Instrument**
Composition:	**Composer:**
Accompanist: YES / NO	**Date:**
INSTRUCTIONS FOR JUDGES: Entrants will compete for three prizes: first prize $1,000, second prize $500, and third prize $300. Students will be rated on his/her own merits. Indicate strengths and weaknesses by placing + or - and a numerical rating in each category in the table on the left. Make supportive comments in the Judge's Remarks area. Add total points at the bottom. All factors should be considered in determining the final rating. Be certain that your comments support and reflect your final rating. **Circle appropriate rating in ink at the bottom of the page.**	

Performance Elements	**Required**	**Choice**
I. ACCURACY (30)		
Correct Notes	√	
Marks of Expression	√	
Note Values	√	
II. RHYTHM (30)		
Appropriate Tempo	√	
Continuity		
Control		
Steadiness of Beat	√	
III. TECHNIQUE (30)		
Body Position	√	
Fingering	√	
Hand Position	√	
Pedal		
Breath Control		
Diction		
Tonguing		
Use of Bow	√	
IV. MUSICIANSHIP (10)		
Articulation	√	
Balance	√	
Dynamics	√	
Interpretation/Style	√	
Intonation	√	
Phrasing	√	
Tone	√	
Total Points		

Judge's Remarks (use reverse side if needed)

Circle Appropriate Rating: Superior Excellent Satisfactory Fair Needs Improvement

SU – complete, outstanding performance, attention to all details, rapid recovery from minor slips (do not detract from interpret)
EX – promising, strong performance showing accomplishment, minor discrepancies in details, slips detract from presentation
SA – shows accomplishment, addition work needed in one or more areas for convincing presentation
F – some commendable aspects, severe deficiencies in fundamentals show lack of preparation, not ready for performance
NI – obviously poorly prepared and appears unconcerned with performance

Judge's Signature: _____ Date: _____